



NEW ENGLAND FESTIVAL OF IBERO AMERICAN CINEMA
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NEW HAVEN
CONNECTICUT
2014



ADVANCE PROGRAM
Final Update: **Oct 20, 2014**

**New England Festival
of
Ibero American Cinema**

Welcome to the 5th Edition
of the New England Festival of
Ibero American Cinema
(NEFIAC) and the 7th Edition
of our Cuban program,
From Cuba / Desde Cuba.

All of the films and
receptions listed in our
program are free and open
to the public.

All of the films have English
subtitles.

Oct 21, opening-night:
**Arts Hall,
55 Audubon Street
New Haven, Conn.**

Oct 22-26:
**Whitney Humanities Center
53 Wall Street
New Haven, Conn.**

OUR MISSION

The New England Festival of Ibero American Cinema is a showcase of the latest Hispanic, Portuguese and Latino feature films, documentaries, shorts and animations, as well as a juried competition.

NEFIAC is an intimate festival that encourages interaction with filmmakers through panel discussions, Q&As and catered receptions that are all free and open to the public. It is a week of stimulating cultural exchange and plenty of good entertainment.

The goals of the organization are:

To link the rich academic knowledge available in the New England region to the community at large.

To foster understanding of Ibero America through academic exchanges, conferences and direct access to Ibero American filmmakers.

NEFIAC is a 501(c)(3) nonprofit organization.
www.nefiac.com www.facebook.com/nefiac
info@nefiac.com www.twitter.com/NEFIAC

NEFIAC awards excellence in filmmaking in the following three competitive categories: **Best Feature Film, Best Documentary & Best Short Film**

2014 JURY



Sara Vega Miche is a writer and expert on Cuban cinema. Since 2003 she has been a member of the Steering Committee of the Young Filmmakers Showcase of the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC) in Havana. She is also a curator and researcher at the Cuba Film Archive. Her writings have been published in several books about Cuban cinema, including, *Coordenadas del cine cubano I y II*, *Carteles de cine cubano I*, *Carteles cubanos de cine*, *Imágenes de Cine: Eduardo Muñoz Bachs*, *Testimonios del diseño gráfico cubano 1959-1974*, *Encyclopedia of Cuba*, *Soy Cuba*, and in cultural magazines such as *Cuba Update*, *AGR* and *Cine Cubano*. She co-wrote the documentary film *Poética gráfica insular* (2007). She has lectured on Cuban cinema and Cuban film posters, curated poster exhibitions around the world and published three books on Cuban film posters: *La otra imagen del cine cubano*, *Ciudadano cartel*, and *Carteles son... carteles del ICAIC*.



Mónica Savirón has worked as a film writer, editor, and programmer. For 10 years she directed a weekly radio show on documentary and experimental films in Madrid and her essays have been published internationally.

In New York, she has worked on the legacy of experimental filmmaker Beryl Sokoloff; with preservationist and artist Bill Brand; and as creative associate, archival researcher, and assistant editor of the Amsterdam International Documentary Film Festival, IDFA, Grand Prize film, *First Cousin Once Removed* (2012). Her video *To Begin With* (2012) had its World Premiere at Experiments in Cinema Festival in Albuquerque, NM. Her film *Broken Tongue* (2013), a tribute to avant-garde poet Tracie Morris, had its World Premiere at the 52nd Ann Arbor Film Festival. Her work explores the cinematic possibilities of sound and avant-garde poetics.



Chaim Litewski was born in Rio de Janeiro, Brazil and has been making films since his adolescence. He received his undergraduate and master's degree in London from the Polytechnic of Central London/Westminster University. His academic work dealt primarily with conflict and film propaganda. His articles appeared in *Sight and Sound*, *Screen*, *Image International* and various other publications.

He has produced films for the British Film Institute's Production Board, Channel Four, NBC, RAI (Italy) and many other international broadcasters. He was a news correspondent with Brazil's Globo Television in London and an international news coordinator with Globo Television in Rio de Janeiro. Later he became the head of a public radio and television station in northeastern Brazil. In 1991, Chaim joined United Nations Television in New York as a TV Producer, covering conflicts, humanitarian emergencies, and human rights stories in over 100 countries and producing dozens of news items, feature stories and documentaries. He has covered the Rwanda genocide, the South Asia tsunami, an earthquake in Pakistan, and wars in Central America, the Caucasus region, Central Asia, South Pacific, the Middle East and Africa.

He currently heads the United Nations Television Section. Chaim has participated in seminars, lectures and discussions about the role of media in modern society and organized various UN film festivals worldwide. He also produced and directed "Citizen Boilesen", a feature documentary on the relationship between big business and paramilitary death squads in Brazil during the height of the country's military dictatorship. Chaim is serving as a juror in his personal capacity as a filmmaker.



RESTAURANT TOUR & FILM with *TASTE* of NEW HAVEN

Begin with a walking tour of New Haven's Best Latin Restaurants and cap it off with a great **NEFIAC** film, on a *Taste of New Haven Tapas Tour & Film*.

Colin M. Caplan
colin@tasteofnewhaven.com
203-710-3710

Details at:
<http://tasteofnewhaven.com/latin-american-tapas-tour/>
facebook.com/tasteofnewhaven



Brush up on your Spanish during the NEFIAC Festival

Classes at  attend **NEFIAC** Festival Films

For details:
www.spanishonthegreen.com

900 Chapel Street
New Haven, CT 06510
(203) 782-4308
info@spanishonthegreen.com



VENUE INFORMATION

**OCT 21
OPENING NIGHT**

Arts Hall

ACES Educational Center for the Arts
55 Audubon Street, New Haven, Connecticut
@ the corner of Orange Street.



Access to Arts Hall is barrier-free.



DIRECTIONS

From Hartford and north: I-91 S. to Trumbull St. Exit 3. At the light at the end of the ramp, turn left onto Orange Street. Continue one block to Audubon. Arts Hall will be on your right, on the corner of Audubon and Orange.

From I-95, either direction: Take Exit 48 to I-91. Take Trumbull St. Exit 3 and follow the directions above.

OCT 22 - 26

Whitney Humanities Center

53 Wall Street
New Haven, Connecticut
@ the corner of Church Street.



The building's main entrance is on Wall Street.



Access is barrier-free using the ramp to the entrance on Church Street.

DIRECTIONS

From Hartford and north: I-91 S. to Trumbull St. Exit 3, proceed straight through the light at the end of the ramp. Continue through 2 more traffic lights, turning left on Temple St. Continue through the next traffic light, crossing Grove St. Proceed one block to Wall St. Turn left on Wall St. The WHC is on the left, at the corner of Wall and Church St.

From I-95, either direction: Take Exit 48 to I-91. Take Trumbull St. Exit 3 and follow the directions above.

PARKING

Yale University parking lots are free and open to the public after 4 PM weekdays and on weekends. See <http://to.yale.edu/parking-locations>

Most on-street parking meters take coins or credit cards.

Parking garages are located on Grove Street and on Audubon Street.

RESERVATIONS

Reservations are not required but are recommended. To reserve a seat online, please visit: <https://nefiac2014.eventbrite.com/>

If you need assistance, please write info@nefiac.com or call (203) 432-8064

OPENING NIGHT | Tuesday, October 21

OPENING REMARKS

7 PM

Words of welcome by

Marta Moret, president of Urban Policy Strategies and wife of Yale University President Peter Salovey

Jessica Haxhi
World Languages supervisor
New Haven Public Schools

Prof. Stuart Schwartz
director of the Council for Latin American and Iberian Studies at Yale



Yale's new first lady Marta Elisa Moret is president of Urban Policy Strategies, a New Haven-based consulting firm that conducts research and assessment in public health. Previously, Ms. Moret was the deputy commissioner for the Connecticut Department of Social Services, vice-

president for program at the Community Foundation for Greater New Haven, and program director at Manpower Demonstration Research Corporation. Ms. Moret is on the board of Women's Health Research at Yale and a member of Hispanics in Philanthropy. Her husband is Yale President Peter Salovey.

OPENING NIGHT FILM

BEHAVIOR / CONDUCTA

FEATURE

Cuba | 2014 | 108 min

Q&A with with writer, director **Ernesto Daranas** and actors **Idalmis García** and **Héctor Noas**



Ernesto Daranas

Carlos Ever Fonseca/ph



The story of Chala, an 11-year-old boy who struggles to support his drug-addicted mother by raising pigeons and fighting dogs. He forms a close bond with his teacher, who resists a bureaucratic educational system that would send Chala to a reform school.

This critically acclaimed, award winning film is a hit in Cuba this year and being celebrated for its insight into the poor and marginalized in Cuban schools.

Cuba's submission to the Oscars and Goya Award.

Oct 22, 2PM

IBERO AMERICAN SHORTS I

SHORTS

Venezuela/Dominican Republic/Mexico/
Bolivia/Spain | 75 min

Award-winning shorts



Curated by **Yumey Besú**, a festival programmer from Havana, Cuba, who gathers samples from around the world of the best new Ibero-American shorts, including those selected by the prestigious Clermont-Ferrand International

Short Film Festival in France. Besú also produces NEFIAC's Cuban program each year, **From Cuba/Desde Cuba**, which brings young Cuban filmmakers to New Haven and features the U.S. premieres of award-winning shorts from the Young Filmmakers Showcase in Havana.



DES(PECHO)TRUCCIÓN

María Ruiz

Venezuela | 11' | 2013

LA BANQUETA

Anaïs Pareto

México | 21' | 2013

TECHOS ROTOS

Yanillys Pérez

Rep. Dominicana | 16'30 | 2013

MINERITA

Raúl De la Fuente

Bolivia-España | 27' | 2013

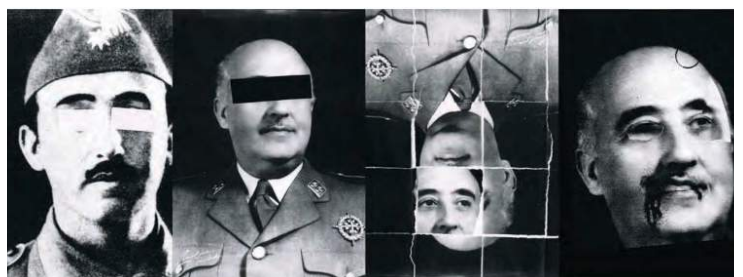
Oct 22, 4 PM

FRANCO'S SETTLERS/ LOS COLONOS DEL CAUDILLO

DOCUMENTARY

Spain/Germany | 2013 | 112 min
Lucía Palacios & Dietmar Post

U.S. Premiere



Franco's Settlers explores the legacy of Spanish dictator Francisco Franco through the eyes of residents who lived in one of the model villages founded during his time in power. Franco ruled from 1939 to 1975 and, as the film reveals, remains a controversial and influential figure in Spain today. In researching the model villages, filmmakers Palacios and Post uncovered a piece of history that was obscure even to those deeply knowledgeable about Franco. The film was handled gingerly in Spain when it screened last year, according to Spanish press reports. Attempts to stop the film from showing in Spain were unsuccessful, but one festival toned down its publicity by removing film posters featuring satirical images of the dictator.

The Legacy of Raúl Juliá and Behind the Scenes of “The Penitent”

PANEL DISCUSSION and FILM

[Click for more info](#)

Oct 22, 6 PM

THE LEGACY OF RAÚL JULIÁ

PANEL DISCUSSION

With **Merel Juliá**,
Armand Assante & **Julie Carmen**, and
New Mexico lawyers
Frank Gallegos & Luis Juarez

Moderated by Caridad Sorondo



Please join us for a panel discussion with **Merel Juliá**, the widow of Puerto Rican actor **Raúl Juliá**, actors **Armand Assante** and **Julie Carmen**, stars of *The Penitent* and other special guests, about Juliá's legacy, the making of *The Penitent*, and *Los Hermanos Penitentes* of New Mexico.



Raúl Juliá was one of the most respected actors of his generation and well-known for his humanitarian work. His diverse acting career included stage, film and television and he won numerous awards, including four Golden Globes and awards for human rights work. His films include **Kiss of the Spider Woman**, **The Burning Season**, **Romero**, and **The Penitent**. Throughout his career, Juliá helped emerging actors and screenwriters, supported Puerto-Rican and Latino artistic and cultural endeavors and worked together with Merel in the Hunger Project, an anti-hunger charity. Although his life was cut short at the age of 54, he leaves a legacy most do not equal. Merel, a former dancer, and Raul were married in 1976 and have two sons, Raul Sigmund and Benjamin Rafael.

A screening of *The Penitent* will follow the discussion during a week that marks the 20th anniversary of Juliá's death.

Oct 22, 7 PM

THE PENITENT

SPECIAL FEATURE

New Mexico/Mexico | 1988 | 94 min

Writer/Director: Cliff Osmond

Starring: Raúl Juliá, Armand Assante, Julie Carmen and Rona Freed

Q&A with [Merel Juliá](#), [Armand Assante](#), [Julie Carmen](#), [Frank Gallegos](#) & [Luis Juarez](#)



In a small Catholic village in New Mexico, preparations for the yearly ritual reenactment of the Crucifixion are taking place, when a member of the “Penitentes,” a local Catholic sect, must be chosen to play the role of Jesus. Against this backdrop tensions are rising between a jealous husband, his wife and his friend. FILM IS IN ENGLISH

Oct 22, 9 PM

FROM CUBA I / DESDE CUBA I

SHORTS

Cuba | 2014 | 76 min

Q & A with [Yumey Besú](#) and filmmaker [Juan Pablo Daranas](#)



Desde Cuba: New Cinema features award winning short films from the 2014 Young Filmmakers Showcase in Havana, Cuba, a prestigious, annual competition in Cuba for filmmakers younger than 35. With few exceptions, the winning shorts from the competition premiere in the U.S. each year at the NEFIAC festival.

U.S. Premieres

HUESITOS

Gabriela Leal Carranza
2013 | 3'

MUNDO SUMERGIDO

Alien Ma. Alonso
2013 | 11'

ABECÉ

Diana Montero
2013 | 15'

VELAS

Alejandro E. Alonso
2014 | 20'

Juan Pablo Daranas, born in 1991, was involved in two films that won awards for fiction in this year's Havana competition. He co-wrote and edited the short drama **The Premiere / El estreno**, directed by Ana Alpízar, about the relationship between an aspiring actress and her protective mother. And he wrote and produced **Yunaisy** a drama about a documentary filmmaker in Cuba facing censorship for the first time.

YUNAIKY

Juan Pablo Daranas Molina
2013 | 14'

MIÉNTEME BIEN, JACKIE CHANG

Grethel Castillo, Adolfo Mena Cejas
2013 | 13'

Thursday, October 23

Oct 23, 2 PM

WE ARE FRIENDS / SOMOS AMIGOS

SHORT Comedy

Spain | 2013 | 12:50 min
Carlos Solano



Julio, a young businessman, finds out that he has to fire his friend Santi along with twenty-four other workers in this short comedy from Spain. His boss and friend, Max, tries to advise him on how to handle the situation, but it soon becomes hopelessly entangled.

Oct 23, 2:15 PM

WOMAN WITHOUT A SHADOW/UNA MUJER SIN SOMBRA

DOCUMENTARY

Spain | 2013 | 68 min
Javier Espada



After a successful career in theater, **Asunción Balaguer** left the stage to support the great love of her life, the actor **Paco Rabal**, in whose shadow she lived and whose memory shines in this work. When Paco Rabal died, Asunción returned to play with great success in TV series, film and theater, with an amazing vitality at 87 years old, captivating audiences and earning the respect and love of her colleagues and companions.

Oct 23, 4 PM

GIRLS / LAS MUCHACHAS

DOCUMENTARY

Venezuela | 2013 | 57 min
Tatiana Rojas & La Taguara Fílmica



The "Union of Venezuelan Girls," was a clandestine organization that formed in the 1950s to resist the rule of military dictator General Marcos Pérez Jiménez. **Girls** recounts the reunion of four women, 60 years after their participation. Their story of resistance and their personal transformation is re-enacted by young actresses as the women narrate.

U.S. Premiere

Oct. 23, 5 PM

**THIRTEEN YEARS IS NOTHING / TRECE
AÑOS NO ES NADA**

DOCUMENTARY

Venezuela | 2012 | 30 min

Director: Adrianna Requena
Producer: Tatiana Rojas

U.S. Premiere



A portrait of women under construction. Short documentary examining the coming of age of two girls, Sarah and Laura, as they cross from childhood to adolescence in a world fraught with ambiguities and expectations about womanhood. **Update: This film will not have English subtitles. SPANISH ONLY.**

Oct. 23, 6 PM

WOMEN WHO MAKE FILMS

PANEL DISCUSSION

with **Caridad Sorondo & Carmen Alarcón**



Caridad Sorondo, is a journalist, four-time Suncoast Emmy Award winner and producer, director of the popular Puerto Rican program **En la punta de la lengua** (**On the tip of the tongue**)

Carmen Alarcón is a Bogota-born U.S. citizen who graduated from Andes University in Bogota and the Columbia Graduate School of journalism. She has worked as an investigative reporter for El Diario-La Prensa and a producer for Fox Latino Online and Univision. Alarcón currently lives in Bogota, is the producer of the documentary “Cocina Inmigrante” and contributes to Avianca Airlines Magazine.

Oct 23, 7 PM

**DOÑA INÉS MARÍA DE MENDOZA: WORD
AS DESTINY /
DOÑA INÉS MARÍA DE MENDOZA: LA
PALABRA COMO DESTINO**

DOCUMENTARY

Puerto Rico | 112 min
Caridad Sorondo



Q&A with filmmaker [Caridad Sorondo](#)

The story of the first First Lady of Puerto Rico from her childhood to her work as a teacher, defender of the Spanish language and champion of her people. Doña Inés María Mendoza was a hero in her homeland and remained active and passionate to the end of her life.

Oct 23, 9 PM

BUENOS AIRES

SHORT, Comedy

Spain/Argentina | 11:27 min

HUEY, DEWEY, LOUIE AND THREE GIRLS IN PINK / HUGO, PACO, LUIS Y TRES CHICAS DE ROSA

FEATURE, Comedy

Puerto Rico/Argentina | 2013 | 95 min

Edmundo Rodríguez



Huey, a suicidal English literature professor, sets out on a one-way road trip to the sea. Halfway there he meets Dewey, an 18 year-old hitchhiker, and three strange waitresses at a roadside diner, who take Huey down another road.

Friday, October 24

Oct 24, 12 PM

IBERO AMERICAN SHORTS II

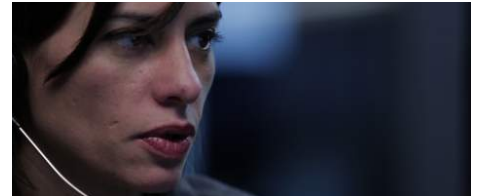
SHORTS

Spain/Cuba/Colombia/Peru | 70 min

Award-winning shorts

SIN RESPUESTA

Miguel Parra
España | 2013



KAY PACHA

Alvaro Sarmiento
Perú | 2013



ESA MÚSICA

Darío Vejarano
Colombia | 2013

MINERITA

Raúl De la Fuente
Bolivia-España | 27' | 2013

Oct 24, 2 PM

HUMBERTO

DOCUMENTARY

Cuba | 2013 | 111 min

U.S. Premiere



Explores the life and work of celebrated Cuban filmmaker Humberto Solás, director of the seminal film "Lucia." Solas was a filmmaker, dreamer, and beloved figure in Cuba and abroad. Five years after his death, colleagues, family and friends guide us on a tour of his feature films, his life and cultural imprint.

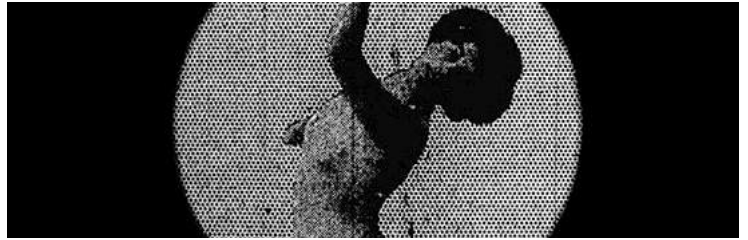
Oct 24, 4 PM

BROKEN TONGUE

SHORT, Experimental

USA/Spain | 2013 | 3 min

Q&A with [Mónica Savirón](#)



Broken Tongue is an ode to freedom of movement, association, and expression. It pays homage to the diaspora of the different waves of migration, and challenges the way we represent our narratives

AZÚ, PRINCESS OF THE SOUL / AZÚ, ALMA DE PRINCESA

FEATURE, Drama

Venezuela | 2013 | 100 min

Luis Alberto Lamata



The year is 1780 and a group of slaves flee a sugar cane farm in this suspenseful drama from Venezuela. They are pursued by Don Manuel Aguirre, an obsessed farmer who has set his sights on Azú, a beautiful woman enslaved on his farm. The hitch though, is that Azu is not Christianized. She has a destiny rooted in the spirituality of her homeland.

Oct 24, 7 PM

ELENA

DOCUMENTARY, Drama

Brazil | 2012 | 82 min

Petra Costa



Based on a true story, this critically acclaimed film obliterates the line between documentary, diary and fever dream. Elena moves to New York with the same dream her mother had: to become a movie actress. She leaves behind a childhood spent in hiding during Brazil's military dictatorship. She also leaves behind Petra, her 7-year-old sister. Two decades later, Petra also becomes an actress and goes to New York in search of Elena. All she has are a few clues about her: home movies, newspaper clippings, diaries and letters. At any moment, Petra expects to find Elena walking in the streets. Gradually, the features of the two sisters are confused; we don't know one from the other. FILM IN ENGLISH and Portuguese, with Eng. subt

Oct 24, 9 PM

UPSTAIRS

SHORT

Cuba | 2014 | 10 min
Enrique Pineda Barnet



GREEN, GREEN / VERDE, VERDE

FEATURE

Cuba | 2011 | 90 min

Enrique Pineda Barnet

(Mature audience: nudity, sexual violence)

[Q&A with lead actor Héctor Noas](#)

In a waterfront bar, Alfredo, an air navigator, meets Carlos, an aspiring aviator. The navigator invites Carlos to his hangar at the port. Attraction is followed by seduction and rejection. Cuban filmmaker Enrique Pineda Barnet is best known for his film *The Beauty of the Alhambra* / *Bella del Alhambra*, which was nominated for an Academy Award for "Best Foreign Film" in 1991 and won the prestigious Goya Award.

Saturday, October 25

Oct 25, 1 PM

**UNITED NATIONS TV: RECENT IBERO
AMERICAN DOCUMENTARIES**

SHORTS

Trin/Uruguay/Mex/Nic/ Brazil | 63 min

[Q&A with Chaim Litewski, director of
UNTV, and a NEFIAC juror](#)



Trinidad: Saving the
Turtles

Uruguay Forty Years Later:
Victims seeking Justice

Mexico: Streets not Paved
with Gold

Nicaragua: Women Take to
the Stage, Fighting for
Rights

Struggle in the Amazon:
Conflict between Energy &
Environment

Dreaming the Green:
Brazilian Astronaut

Oct 25, 3 PM

**FROM CUBA II / DESDE CUBA II: New shorts
from young Cuban filmmakers**

SHORTS

Cuba | 75 min

[Q&A with Yumey Besú, programmer](#)

U.S. Premieres



Desde Cuba: New Cinema features award winning short films from the 2014 Young Filmmakers Showcase in Havana, Cuba, a prestigious, annual competition in Cuba for filmmakers younger than 35. The winning shorts from the competition premiere in the U.S. each year at the NEFIAC festival.

CAMAROSIDADES

Jorge Luis Mendoza Machín
2013 | 4´

OTRO ANIMADO QUE NO ES PARA NIÑOS

Harold Díaz-Guzmán Casañas
2013 | 5´

ISLA

Lenia Sainiut Tejera León
2013 | 29´

LA TRUCHA

Luis Ernesto Doñas
2013 | 20´

BUEY

Carlos Machado Quintela
2013 | 17

Oct 25, 5 PM

BUDDIES / COLEGAS

FEATURE, Comedy

Brazil | 2012 | 94 min

Marcelo Galvão



Buddies shows the simple things in life in a poetic way through the eyes of three young people with Down Syndrome who are passionate about the cinema. Inspired by the movie *Thelma & Louise*, they sneak away from their boarding school in the gardener's old Karmann Ghia in search of their dreams. Stalone wants to see the sea, Annie's looking for a husband and Marcio wants to fly planes.

Shot in Brazil and Argentina, with a cast of famous Brazilian actors and 60 young people with Down Syndrome. **Galvão** made the film as a tribute to his uncle, Marcio, who had Down syndrome.

Oct 25, 7 PM

RECEPTION



Please join us for a reception

HOSTED by the

ECUADORIAN

CONSULATE OF CONNECTICUT

Generous NEFIAC Sponsors

Oct. 25, 8 PM

HIGHS AND LOWS / A ESTAS ALTURAS DE LA VIDA

FEATURE, Comedy/Drama

Ecuador | 2013 | 86min

Alex Cisneros and Manuel Calisto

Q&A with actress [Sonia Valdez](#)

U.S. Premiere



Daniel and Martin are inseparable friends whose lives are beset by the perennial problems of paying the rent, getting a job and realizing their dreams. Martin is a bureaucrat who fears perishing at his desk. Daniel is an unstable womanizer who can't set goals. But these things hardly matter when they are spending time on the rooftop terrace that has become their refuge, sharing their hobby of spying on others through a telescope.

Oct 25, 10 PM

IBERO AMERICAN SHORTS III

SHORTS

Brazil/ Ecuador/Chile/Costa Rica/Perú

Award-winning shorts

SOL

Argentina | 2013 | 16'
Julio Vega



LA SANTA

Chile | 2012 | 14'
Mauricio López

O PACOTE

Brazil | 2012 | 18'
Rafael Aidar



BOCETOS

Ecuador | 2012 | 8'
Sofía Coloma

IRENE

Costa Rica | 2013 | 30'
Alexandra Latishev

EL CARRO AZÚL

Valerie Heine
Cuba-Alemania | 2013

Sunday, October 26

Oct 26, 12 PM

THE BLUE APPLE / EL MANZANO AZUL

CHILDREN'S FEATURE

Venezuela | 2012 | 98 min

Olegario Barrera

For Kids



Diego, an 11-year-old city boy, has to spend his summer in the countryside in the Venezuelan Andes with the grandfather he hardly knows. He is miserable and bored until, one day, he discovers an odd blue apple tree. A series of misadventures follows that brings him closer to his grandfather and the caring village people he once disliked.

Oct 26, 2 PM

**OTOMI IN THE VALLEY OF MIRRORS /
OTOMÍES EN EL VALLE DE LOS ESPEJOS**

SHORT

Mexico | 2013 | 36min

Raydel Araoz

U.S. Premiere



Explores the religious, political and economic life of the Otomi communities of Acambay, Mexico.

Oct 26, 2:40 PM

**GUADALUPE: NO PASSPORT NEEDED /
GUADALUPE SIN PASAPORTE**

DOCUMENTARY

Mexico | 2013 | 43 min

Carmen Alarcón Salvat.

Q&A with Carmen Alarcón



The product of four years traveling between Mexico, the U.S. and Spain, this documentary follows runners on the Guadalupe torch relay from Mexico City to New York. The relay is a journey of hope, unity and faith for Mexican immigrants through their devotion to the Virgin of Guadalupe.

Oct 26, 4 PM

**APAPORIS: IN SEARCH OF ONE RIVER /
APAPORIS: SECRETOS DE LA SELVA**

DOCUMENTARY

Colombia | 2012 | 72 min

José Antonio Dorado. Colombia

Q&A with Antonio Dorado



"... there's this one river that I really think you should know"

In **Apaporis: In Search of One River**, filmmaker José Antonio Dorado retraces the steps of famed Harvard ethnobotanist Richard Schultes to the untrodden, war-locked Northwest Amazon, where we discover the secret knowledge of Cabiari and Cubeo indigenous cultures and their insight into nature, life, and medicinal and psychotropic plants. With breathtaking images, millenary secrets are revealed, such as the preparation of Yagé, "The vine of the Gods," pulverized coca and curare, alongside a magical practice to revive dead animals. Besieged by the looming death of their sacred languages and cultures, they must now band together to preserve their very survival.

Oct 26, 6 PM

DANGEROUS LOVES / AMORES PELIGROSOS

FEATURE, Drama

Colombia | 2013 | 107 min

José Antonio Dorado

[Q&A with Antonio Dorado](#)

(Mature audience)



Set in Cali in 1989, at the height of Colombia's violent drug war, second chapter of Jose Antonio Dorado's "Ambition Destroys" trilogy centers around Sofia, a teen who eschews a young man who loves her for the power of sex to achieve her ambitions. Sofia falls for a local drug dealer who wants to take her to Miami but she soon finds a better prospect after meeting a well-connected drug lord and his wife. Her love has consequences for all involved.

Dangerous Loves is a cross section of daily life in a city corrupted by the drug trade. In 1989 alone, 300 bombs were set off in Cali. It is a history that remains timely as images of the extravagant world of drug dealers remains alive and well in the minds of Cali's youth.

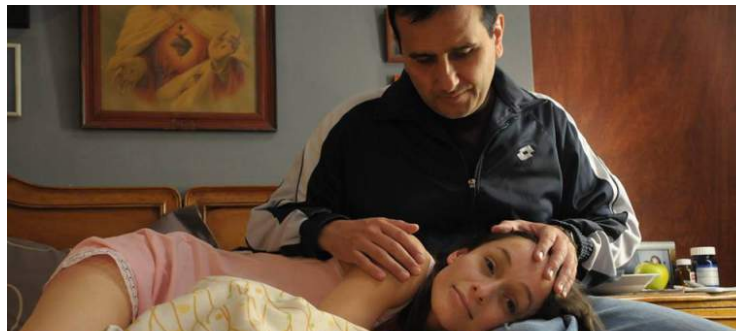
Oct 26, 8 PM

THE GOSPEL OF THE FLESH / EL EVANGELIO DE LA CARNE

FEATURE, DRAMA

Perú | 2013 | 110 min

Eduardo Mendoza



Peru's submission to the Oscars. Three lives in search of redemption intersect in the streets of Lima: undercover cop Gamarra's desperate attempts to save his wife from a terminal illness get him into trouble; bus driver Felix wants to be accepted into a religious sect after his involvement in a tragic traffic accident; and imperiled soccer club leader Narciso tries to secure his younger brother's release from prison. The Gospel of the Flesh does for Lima what Amores Perros did for Mexico City: to present a complex portrait of a socially and financially precarious world.

Oct 26, 10 PM

CLOSING RECEPTION

Please join us for our closing celebration
at the **Whitney Humanities Center** following
the screening of *The Gospel of the Flesh*

Food and drink courtesy of NEFIAC partner:



SOUL de CUBA CAFE
283 Crown St
New Haven, CT 06511-6611
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Which films at NEFIAC are competing? A Quick guide

Best Feature Film ----- Mejor Largometraje de Ficción

Hugo, Paco, Luis y tres chicas de rosa. Edmundo Rodríguez. Puerto Rico/Argentina. 2013 (95min.)
Azú, alma de princesa. Luis Alberto Lamata. Venezuela. 2013. (100min.)
Colegas. Marcelo Galvão. Brasil. 2012. (94 min.)
A estas alturas de la vida. Manuel Calisto y Alex Cisneros. Ecuador. 2013. (86 min.)
Amores peligrosos. Antonio Dorado. Colombia. 2013. (107 min.)
El evangelio de la carne. Eduardo Mendoza. Perú. 2013. (110 min.)

Best Documentary ---- Mejor Documental

Los colonos del Caudillo. Lucía Palacios y Dietmar Post. España/Alemania. 2013. (112 min.)
Una mujer sin sombra. Javier Espada. España. 2013. (68 min.)
Las muchachas. Gabriela González Fuentes. Venezuela. 2013. (57 min.)
Doña Inés María de Mendoza: La palabra como destino. Caridad Sorondo. Puerto Rico. 2013. (112 min.)
Humberto. Carlos Barba. Cuba/México. 2014 (111 min.)
Elena. Petra Costa. Brasil. 2012. (82 min.)
Otomíes en el Valle de los Espejos. Raydel Araoz. México. 2013. (36 min.)
Guadalupe sin pasaporte. Carmen Alarcón. México/USA/Spain. 2012. (55 min.)

Best Short Film ---- Mejor Cortometraje

Des(pecho)trucción
Dir. María Ruiz
Venezuela / Ficc-exp / 11' / 2013

Techos Rotos
Dir. Yanillys Pérez
Rep. Dominicana / Ficc. / 16'30 / 2013

La banqueta
Dir. Anaïs Pareto
México / Ficc. / 21' / 2013

Minerita
Dir. Raúl De la Fuente
Bolivia-España / Doc. / 27' / 2013

Buenos Aires
Dir. Daniel Gil Suarez
Argentina-España / Ficc. / 12' / 2013

Sin respuesta
Dir. Miguel Parra
España / Ficc / 10' / 2013

El carro azul
Dir. Valerie Heine
Cuba-Alemania / Ficc. / 19' / 2013

O Pacote
Dir. Rafael Aïdar
Brasil / Ficción / 18' / 2012

Sol
Dir. Julio Vega
Argentina / Ficc. / 16' / 2013

Esa música
Dir. Darío Vejarano
Colombia / Ficc. / 27' / 2013

Bocetos
Dir. Sofía Coloma
Ecuador / Ficc. / 8' / 2012

Kay Pacha
Dir. Alvaro Sarmiento
Perú / Ficc. / 13'20 / 2013

La Santa
Dir. Mauricio López
Chile / Ficc. / 14' / 2012

Somos amigos
Dir. Carlos Solano
España / Ficc. / 13' / 2013

Irene
Dir. Alexandra Latishev
Costa Rica / Ficc. / 30' / 2013

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Special thanks to Julie Carmen and Malibu Graphics for "Los Hermanos Penitentes" and The Penitent materials and to Luis Luna for translating our festival program



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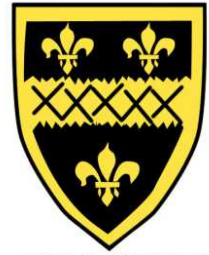




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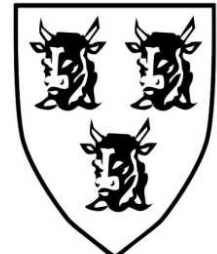
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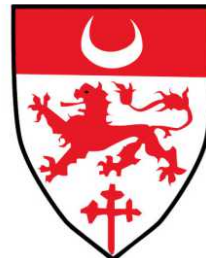
EZRA STILES



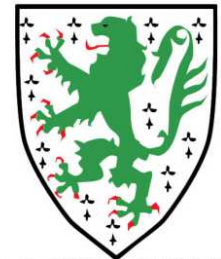
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